

Trumpet in Bb

Spirited Away Medley

Joe Hisaishi arr. Matthews Ma

One Summer's Day

Andante **4** **15** **11** **Moderato** **10**

The first part of the medley, 'One Summer's Day', begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four measures: a whole note, a half note, a quarter note, and another whole note. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The measures are numbered 4, 15, 11, and 10 respectively.

43

Measures 43-48 of 'One Summer's Day'. Measure 43 starts with a forte 'f' dynamic and a triplet of eighth notes. Measures 44-48 continue with various triplet patterns and end with a 'fp' (fortissimo piano) dynamic and a fermata.

49

Measures 49-52 of 'One Summer's Day'. Measure 49 starts with a fermata. Measures 50-52 continue with triplet patterns and end with a fermata.

53

The Dragon Boy

6 **17**

The second part of the medley, 'The Dragon Boy', begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures: a half note and a quarter note. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The measures are numbered 6 and 17 respectively.

79

Sootballs

8 **6**

The third part of the medley, 'Sootballs', begins with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two measures: a half note and a quarter note. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The measures are numbered 8 and 6 respectively.

98

Measures 98-103 of 'Sootballs'. Measure 98 starts with a piano 'p' dynamic. Measures 99-103 continue with various eighth and sixteenth note patterns and end with a piano 'p' dynamic.

104

Measures 104-107 of 'Sootballs'. Measure 104 starts with a piano 'p' dynamic. Measures 105-107 continue with various eighth and sixteenth note patterns and end with a piano 'p' dynamic.

The Bottomless Pit

108

The fourth part of the medley, 'The Bottomless Pit', begins with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two measures: a half note and a quarter note. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The measures are numbered 108 and 109 respectively.

114

Measures 114-117 of 'The Bottomless Pit'. Measure 114 starts with a piano 'p' dynamic. Measures 115-117 continue with various eighth and sixteenth note patterns and end with a piano 'p' dynamic.

